



45<sup>TH</sup>

# WOLVERHAMPTON FEIS

Saturday 6<sup>th</sup> & Sunday 7<sup>th</sup>  
November 2021

**Cardinal Wiseman R.C. School**

**Potters Green Road**

**Coventry**

**CV2 2AJ**

## Adjudicators

Deborah Whelan ADCRG - London  
Ailis O'Dowda ADCRG - Southampton  
Kathleen McLaughlin Giroux ADCRG – Glasgow  
Seaneen Doherty O'Neil ADCRG – Belfast  
Dermot Cullen ADCRG - London  
Maria Stanley ADCRG - Nottingham

## Musicians

Dean Crouch - London  
Aidan O'Neill - London

Registered with An Coimisiún Le Rincí Gaelacha

Dear teachers, parents and dancers,

Firstly, we would like to extend a warm welcome to you all and thank you for your continued support over the years. This year is the 45th Anniversary of the Wolverhampton Feis and we hope that you all have an enjoyable weekend.

Both Championship and Preliminary competitions shall run over the weekend and all grades are open to dancers from all regions. All Championships will be adjudicated by a panel of 3 adjudicators. Top 5 placed competitors in Championship and Prelim will be competing for a splendid array of silver cups, belts and tiaras with sashes/pennants.

All marks pack will be included in the Championship/Preliminary fee. To enable schools to practise ahead of their Oireachtas, we are also pleased to stage Ceili Championships and four hand competitions.

**\*NEW COMPETITION ALERT\***

We will also this year be offering the new competition that has been very successful within the midland's region. This will be aimed at those young dancers who love Irish dancing but aren't quite ready for grade competitions. We want to make this a fun and memorable experience for all our newest Irish dancers so each child will perform up-to 16 bars of reel music, they will be introduced to our adjudicators and will be counted in to know when to start in the music. The competition is open to dancers who are aged under 6 and have NOT previously danced in any grade (Novice, Primary, Intermediate or Open) competitions at a feis.

The entry fee is £5.50 per child and each dancer will be awarded with a prize to mark their participation.

Our "Wolverhampton Feis" Facebook page will be updated throughout the event to include presentation photos and results and we look forward to welcoming you all.

**Entry Fees:**

Solo Trophy Competitions	£ 5.50
Starts of the Future U6 - ungraded	£ 5.50
Ceili Championships (Per Team )	£20.00
Preliminary Championship	£35.00
Championship U8 upwards	£35.00
Championship U6 & U7	£25.00
Family Fee	£70.00

- All championships include 2 solo results and marks pack



**SATURDAY 6<sup>th</sup> November 2021**

<b>CHAMPIONSHIP HALL</b>	
<b>9.00am</b>	<b>Under 12 Preliminary and Under 12 Championship alternating</b>
<b>10.00am</b>	
<b>11.15am</b>	<b>U8 Championship</b>
<b>12.30pm</b>	<b>U9 Championship followed by U9 Ceili</b>
<b>1.30pm</b>	<b>Under 10 preliminary &amp; U10 Championship alternating</b>
<b>2.00pm</b>	
<b>3.00pm</b>	<b>Under 13 preliminary &amp; U13 Championship alternating</b>
<b>4.30 pm</b>	<b>Under 11 preliminary &amp; U11 Championship alternating</b>
	<b>Followed by Under 11 and Under 13 Ceili</b>

<b>SPORTS HALL</b>			
	<b>STAGE 1</b>	<b>STAGE 2</b>	<b>STAGE 3</b>
<b>9.00am</b>	<b>U8 Novice</b>	<b>U8 Primary</b>	<b>U8 Inter/Open</b>
<b>10.30am</b>	<b>U10 Novice</b>	<b>U10 Primary</b>	<b>U10 Inter</b>
<b>1.30pm</b>	<b>U9 Novice</b>	<b>U9 Primary</b>	<b>U9 Inter/Open</b>
<b>3.15pm</b>	<b>U11 and U12 Novice Alt</b>	<b>U11 and U12 Primary Alt</b>	<b>U11and U12 Intermediate Alt</b>

**U6, 7, 8 & 9 will be 100% Recall and will start with the REEL**

**U10 upwards - 100% Recall if 20 or less - 50% Recall if 21 or more and will start with the HEAVY ROUND**

## SUNDAY 7<sup>th</sup> November 2021

CHAMPIONSHIP HALL	
9.00am	Stars of the future u6 ungraded reel
9:30am	U15 Championship
11am	Under 14 Preliminary & U14 Championship Alternating
1.30pm	Under 17 Championship & Senior Championship alternating
3.30pm	U16 Championship and over 14 Preliminary*** alternating
	<i>((( Separate U19 Championship will be run if sufficient entries )))</i>
	U16 Ceili & Over 16Ceili

SPORTS HALL			
	STAGE 1	STAGE 2	STAGE 3
9.30am**	U7 Novice	U7 Primary	U7 Int/Open
10.30am	U6 Novice	U6 Primary	U6 Int/Open
12.00 pm	Under 6 and Under 7 Championship alternating	Followed by under 7 ceili	
2.00pm	Over 12 Primary	Under 14 Intermediate	Over 14 Intermediate

**\*\* Sports hall competitions will not start until the beginners have finished in championship hall**

**\*\*\* The over 14 Preliminary championship will be split if there are more than 15 dancers – The split will be 50/50 based on the dancers age groups.**

**U6, 7, 8 & 9 will be 100% Recall and will start with the REEL**

**U10 upwards - 100% Recall if 20 or less - 50% Recall if 21 or more and will start with the HEAVY ROUND**

## Competitions

### Age Groups

<b>Novice</b>	Under 6,7,8,9,10,11,12
<b>Primary</b>	Under 6, 7, 8, 9, 10, 11, 12 and over 12 To Under 20, Over 20
<b>Intermediate</b>	Under 6, 7, 8, 9, 10, 11, 12, 14, Under 20, Over 20

### Solo Competitions

<b>Novice</b>	Reel, Slip Jig, Hop Jig, Light Jig, Heavy Jig & Hornpipe, Traditional Set Dance.
<b>Primary</b>	Reel, Slip Jig, Hop Jig, Light Jig, Heavy Jig & Hornpipe, Traditional Set Dance.
<b>Intermediate</b>	Reel, Slip Jig, Hop Jig, Light Jig, Heavy Jig & Hornpipe, Traditional Set Dance.
<b>Open U6&amp;U7</b>	Reel, Slip Jig, Hop Jig, Light Jig.
<b>Open U8&amp;U9</b>	Reel, Slip Jig, Hop Jig, Light Jig, Heavy Jig & Hornpipe, Traditional Set Dance.

**Ungraded U6&U7 - Heavy Jig & Hornpipe, Traditional Set Dance – This will be when all light grade dances have finished.**

### Ceili Age Groups

Under 8, Under 10, Under 12, Under 15, Senior – as in Qualifying Competitions.

### Preliminary Championships

U10 – Senior	Reel or Slip Jig Heavy Jig or Hornpipe Set Dance
--------------	--

### Mixed Championships

AGE	DANCES
U6	Reel & Light Jig.
U7	Reel & Light Jig.
U8	Reel, Heavy Jig Trad. Set
U9	Reel, Heavy Jig Trad. Set
U10	Reel or S/Jig, Heavy Jig or Hornpipe Open Set
U11	Reel or S/Jig, Heavy Jig or Hornpipe Open Set
U12	Reel or S/Jig, Heavy Jig or Hornpipe Open Set
U13	Reel or S/Jig, Heavy Jig or Hornpipe Open Set
U14	Reel or S/Jig, Heavy Jig or Hornpipe Open Set
U15	Reel or S/Jig, Heavy Jig or Hornpipe Open Set
U16	Reel or S/Jig, Heavy Jig or Hornpipe Open Set
U17	Reel or S/Jig, Heavy Jig or Hornpipe Open Set
Senior	Reel or S/Jig, Heavy Jig or Hornpipe Open Set

All Championships will be run as mixed competitions, however **2 champions (open) will be crowned in each age group with the highest placed boy and the highest placed girl BOTH receiving a cup.**

As well as the final championship result, From U10, also included in the price is a separate solo result for each of the first 2 rounds of the Championship. These results will be taken one from each of the three adjudicators on the panel.

# 2019 Winners

## Championship

	Girls		Boys	
U6	SAOIRSE REILLY	NADINE MARTIN		
U7	HANNAH CROFT	MCBDA	FERGUS BROWNE	BURKE SCHOOL
U8	AISLA SNEAP	NADINE MARTIN	CILLIAN MURRAY	MCBDA
U9	EVIE ROBERTS	CAREY	SHIA MCGUIRE	MCBDA
U10	EVIE MORLEY	NADINE MARTIN	CIARAN MITCHELL	CAREY ACADEMY
U11	ANNIE-MAE DOHERTY	MCBDA		
U12	CAITLIN MURRAY	MCBDA	JOSHUA PEPLER	KEEGAN ACADEMY
U13	MOLLY MCGRORY	TURLEY DUGGAN	ISAAC MCDONALD	CAREY
U14	ELLA MCCARTHY	BLAIR MCCARTHY	FINLAY HOWAT	TURLEY DUGGAN
U15	CIARA SEBINE	GLENDARRAGH	COLUM HIGGINS	MCBDA
U16	ALLIYAH OHARE	SCANLON	JOESPH HOWARTH	GLENDARRAGH
U17	ROISIN FITZPATRICK	LINDA MARTYN	CALLUM O NEILL	CAREY
Senior	ERIN GRACE COOKE	O'CONNOR & HENNIGAN	RUAIRI MCABE	MCBDA

### Preliminary

U10	ISABELLA BACON	HERLIHY BUROINE
U11	ISLA-MAE SUMMERSBY	CAREY
U12	AMELIE TAYLOR	MCHALE
U13	GWENYTH TAYLOR	NADINE MARTIN
U14	MADELEINE CARTWRIGHT	CAREY
U15	GRACE MORAN	DUFFY TRAVIS
Senior	BETHANY HIGGINS	LOUGHRAN

**APPEAL TO DANCERS & TEACHERS PLEASE RETURN ALL CUPS IN GOOD TIME**

**Enquiries - Teachers only - please call Danny Doherty**

**Parents and Dancers please email [caroline@kilbs.co.uk](mailto:caroline@kilbs.co.uk)**

## RULES AS AT JULY 2021

These rules should be read in conjunction with rules laid out by An Coimisiun Le Rinci Galeacha.

### 1. GENERAL

- 1.1. Adjudicator's decision is final.
- 1.2. Committee members only may approach adjudicators.
- 1.3. Any protest against breach of rules must be made in writing to the feis organiser within one hour of conclusion of a competition, with a fee of £10.00. Should the objection be upheld the fee will be refunded.
- 1.4. Entries will only be accepted from schools registered with An Coimisiun.
- 1.5. Lodgement of entries at a feis implies that you accept the rules relating to the feis in their entirety as laid down by the An Coimisiún le Rinci Gaelacha & Midland Regional Council.

### 2. AGE GROUPS

- 2.1. Age to be taken from 1st January of the current year. Where a competitor's birthday falls on 1st January he/she shall, be regarded as under the age attained on that day.
- 2.2. Competitors must dance in their own age group for solo competitions except where there is no provision for that dance in that age group.

### 3. GRADES

- 3.1. At any one Feis, a Novice and Primary Dancer may only dance each Solo Dance in ONE grade.

**3.1.0. Exception - Dancers ARE permitted to dance in both Novice Reel and Primary Reel competitions (NEW MAY 2019).**

- 3.2. **Novice** – Confined to competitors who have not progressed out of Novice grade (including Trophy Competitions) for that particular dance in any age group.

**Primary** - Confined to competitors who have not progressed out of Primary grade (including Trophy Competitions) for that particular dance in any age group.

**Intermediate** – confined to competitors who have not progressed out of Intermediate grade (including Trophy Competitions) for that particular dance in their present age group.

**Open** – Open to all dancers.

- 3.3. All grade competitions are open to all regions.
- 3.4. In a trophy competition, a dancer must have performed their choice of dance in the solo competition.
- 3.5. Grade Progression is as follows:

Grade	No of Entries	No of dancers to progress
Novice & Primary	5 or less	0
	6-10	1 dancer
	11 – 20	2 dancers
	21+	3 dancers
Intermediate	5 or less	0
	More than 5	1st place only

### 4. PRELIMINARY/OPEN CHAMPIONSHIPS AND PREMIER COMPETITIONS:

- 4.1. Championship/Premier Competitions - Only Intermediate and Open dancers are eligible to compete (except under 6 and 7 – see below).
- 4.2. Under 6s & under 7s Championships/Premier must dance Reel & Light Jig. A recall is at the discretion of the feis organisers. All grades are allowed to compete.
- 4.3. Under 8s and Under 9s must dance Reel and Heavy Jig. A recall is at the discretion of the feis organisers.

**\*Dancers no longer have to dance in the grade competitions to be eligible to compete in the U6, 7, 8 and 9 championships but ALL DANCES MUST BE OFFERED IN THE OPEN GRADE FOR THESE AGE GROUPS.**

- 4.4. Under 10 and up. All dancers must be given a choice of Reel or Slip Jig and Jig or Hornpipe and recall set dance.
- 4.5. Subsidiary solos may be run at the discretion of the feis organisers.
- 4.6. IF a minimum number is stated for ANY championship to be held, then this must be consistent for ALL championship competitions. E.g. if you decide on a minimum number of 5 in order to run a separate boys or prelim championship then this must be consistent with the number required to run any championship. This may well be prevalent in the younger age groups where numbers can be low. For example if you have this rule on your syllabus and you only have 4 entries for Under 6 – you should not run the championship.
- 4.7. PRELIMINARY CHAMPIONSHIP RULES

- A minimum number of three Adjudicators must officiate.
- The first age group for a Preliminary Championship is Under 10.
- Where a Preliminary Championship is held separate from an Open Championship, three rounds should be offered, namely; Reel or Slip Jig, Heavy Jig or Hornpipe and any Set Dance.
- Where a Preliminary Championship is combined with an Open Championship, then the result should be taken from eligible dancers’ ranking after the first two rounds.
- Where there are separate Preliminary and Open Championships, dancers can compete in both at the discretion of the Feis organiser.
- Where a competitor wins two Preliminary Championships they must dance in Open Championship for a period of 12 months thereafter.
  - For grading purposes, two wins will be taken as being in any two year rolling period. Where a dancer does not win a second Preliminary within two years of winning their first Preliminary Championship, then the first win will be deemed as having expired and the dancer starts afresh.
  - Where there are less than 6\* in a Preliminary Championship that win will not normally be considered for grading purposes. However, where a dancer wins three Preliminary Championships regardless of the number of competitors in each competition, that dancer must dance in Open Championship for a period of 12 months thereafter.
- Dances performed in a Preliminary Championships do not count for grading in solo competitions.
- **Due to Covid-19 restrictions, and until further notice, please note the following:**
  - All dancers\*, who are included on the official confirmed list of qualifiers for Oireachtas Rince na Cruinne 2022, are not eligible to compete in Preliminary Championships until further notice. \*This excludes dancers that auto qualified at their Regional or National Oireachtas due to lack of numbers.
- Dancers placing 1<sup>st</sup>-3<sup>rd</sup> in an Open Championship with up to 20\* competitors or 1<sup>st</sup>-5<sup>th</sup> in an Open Championship with more than 20\* Competitors cannot compete in a Preliminary Championship for a period of 12 month.
- Implementation date 1<sup>st</sup> January 2021.

4.8. The Midland region allows dancers to participate in any 1 round of preliminary champs as a separate solo round – these dancers should not be included in the numbers indicated above with \*.

## 5. DANCE MOVEMENTS

- 5.1. In Novice Grades only basic steps should be performed i.e. no intricate movements.
- 5.2. Rules appertaining to Dance movements such as toe movements, metronomic speeds as laid out by An Coimisiun apply.

Metronomic Speeds – **Please note new speeds (Red and highlighted) Implemented from Jan 2022.** Feis organisers may consider offering the new speeds (in addition to existing speeds) before Jan 2022.

Novice Grade/Bun Grád	Primary Grade/Tús Grád	Intermediate Open Grade/ Meán/Árd Grád
Reel ..... 122-124	Primary: Reel ..... 116 (116-118)	Reel ..... 113
Hop Jig ..... 124	Hop Jig ..... 124	Hop Jig ..... 124
Light Jig ..... 116	Light Jig ..... 116	Light Jig ..... 116
Slip Jig ..... 124	Slip Jig ..... 120	Slip Jig ..... 113



Trad Jig .....96	Heavy Jig .....82 (76)	Heavy Jig .....73
Trad Hornpipe ..... 144	Hornpipe ..... 130 (118)	Hornpipe ..... 113

### Traditional Set Dance Speeds

St Patrick's Day.....94
The Blackbird ..... 144
Garden of Daisies..... 138
Job of Journeywork ..... 138
King of the Fairies ..... 130
Three Sea Captains .....96
Jockey to the Fair.....90

## 6. COSTUME & MAKE-UP

- 6.1. All costume and make-up rules as set out in CLRG rules must be adhered to EXCEPT see \* in 6.2:
- 6.2. All competitors in all age groups in Novice may only wear traditional class costumes or long / short-sleeved blouses / polo tops and skirts / tunics that conform to the regular costume length rules as above. Low-cut tops and short, tight skirts are not permitted. \* **NB Primary competitors in the Midlands Regional are allowed to wear solo costumes.**
- 6.3. Adjudicators who determine a costume to be too short or to lack modesty may use the Costume Infraction (Tick Box) Program in order to flag the dancer and ensure the teacher is notified. As the Costume Infraction Program is used for ALL costume violations, adjudicators wishing to specify length as the infraction can write the letter 'L' in the Tick Box column.
- 6.4. Under no circumstances should dancers walk around any dancing venue in their underwear. Neither should dancers (regardless of age) change in to or out of costume in the main dancing hall, if at all possible. At all times, dancers should be properly attired.
- 6.5. Make-up, including false eyelashes and tan on face, is not be permitted for any dancer in solo or team competition up to and including the under 10 age group. Nor in the first two grades up to and including the under 12 age group. Leg tan is NOT part of this rule.
- 6.6.

**Costume Length: Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 per cent) in order for the dancer to continue in the competition. When wearing body suits with skirts (commonly known as black-out attire) black tights (of a denier less than 70) must be worn from the age of 14 and above. - Effective date: 1<sup>st</sup> February, 2020**

## 7. FIGURE AND CEILI

- 7.1. In Figure and Ceili competitions - rules regarding age and re-dancing as laid out by An Coimisiun apply.
- 7.2. Figure Championship in the U7's year group may be a 6 hand dance, 8 hand Ceili or Figure Dance of 6 or more
- 7.3. Ceili 8 Hand competitions any 8 Hand may be performed in accordance with Ar Rince Foirne.
- 7.4. Mixed Ceili – A mixed team must consist of at least 2 boys or 2 girls.

## 8. MEDIA POLICY

Any form of unauthorised photography which has the capability of capturing a dancer's image whilst in motion, using electronic or manual means, e.g. mobile phone, standard camera, video camcorder, cine

recorder, commercial film, with or without flash enhancement, is expressly forbidden during competitions. Photographs taken at awards ceremonies are permitted. However, these must be for your own use, and not for public display purposes unless permission has been obtained – further information can be found at - <https://www.clrg.ie/index.php/en/rules.html>

## **9. CARRIAGE AIDS**

- 9.1. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.
- 9.2. Any competitor wearing their shoes on the wrong feet will be treated in the same manner as if using carriage aids and be subject to disqualification from that particular competition.
- 9.3. In order to comply with health and safety measures, all dancers lining up side stage prior to any round of a competition will be required to perform the simple exercise of raising arms to shoulder level unhindered. If unable to do this due to costume stitching or arm attachments, by the time of their rotation, these dancers will not be permitted to perform.

## **10. ORDER OF DANCING, CONDUCT, MISHAPS ETC**

- 10.1. Should a dancer lose a heel or a complete shoe or have an open lace he/she may stand back – allowing the other dancer(s), where applicable, to continue dancing uninhibited. In such a case, the dancer concerned will be permitted to redance as soon as it is deemed practicable by the stage steward.
- 10.2. Should a dancer fall on stage, whether in solos or in teams, the adjudicator **MUST** ring the bell to stop the performance of the dancer(s). Dancers so affected will be permitted to redance and will be marked then at the discretion of each individual adjudicator. If a dancer falls during the last 8 bars of any performance, then he/she would only be required to dance the last 16 bars of that dance.
- 10.3. Should a dancer slip, bump into another dancer or have a costume malfunction whether in solos or in teams, the bell will be rung at the discretion of the adjudicators to stop the performance of the dancer(s). Dancers so affected will be permitted to redance and will be marked then at the discretion of each individual adjudicator.
- 10.4. Where a dancer fails to complete his / her performance in any given round, that dancer will automatically receive **ZERO** marks from all adjudicators for that round.
- 10.5. Competitors beginning to dance before or after the stipulated set dance introduction will automatically receive **ZERO** marks from all adjudicators for that round.
- 10.6. A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator. A dancer who dismisses themselves from the stage without the permission of an adjudicator will not be marked for that particular dance.

## **Nearby Accommodation:**

**Hotel Ibis Coventry South, CV3 4BJ – 0.2miles**

Tel: +44 (0)24 7663 9922

[www.ibis.com](http://www.ibis.com)

**Old Mill Hotel, CV8 3AH – 1.1miles**

Tel: +44 (0)24 7630 2241

[www.greenekinginns.co.uk/hotels/the-old-mill-hotel/](http://www.greenekinginns.co.uk/hotels/the-old-mill-hotel/)

**Premier Inn Coventry South, CV3 6PB – 1.4miles**

Tel: +44(0)871 527 8270

[www.premierinn.com](http://www.premierinn.com)

**Holiday Inn Coventry, M6, J2, CV2 2HP – 4.8miles**

Tel: +44(0)871 942 9021

[www.holidayinn.com](http://www.holidayinn.com)

## **Nearby Train Stations/Airports:**

- **Coventry Train Station – 3.5miles**
- **Birmingham Airport – 15miles**
- **East Midlands Airport – 40miles**

## **Airlines servicing BHX & EMA Airports:**

Flights from Dublin: [www.ryanair.com](http://www.ryanair.com)

Flights from Belfast: [www.flybe.com](http://www.flybe.com) [www.easyjet.com](http://www.easyjet.com)

Flights from Glasgow: [www.flybe.com](http://www.flybe.com)

Mainland European Cities: [www.flybe.com](http://www.flybe.com), [www.ryanair.com](http://www.ryanair.com), [www.easyjet.com](http://www.easyjet.com)