



GLENDARRAGH  
ACADEMY

# Sunday 11th October 2026

## 35th Feis Glendarragh

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### The Becket School

The Becket Way, Wilford Lane  
West Bridgford, Nottingham  
NG2 7QY

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#### Adjudicators

Owen Joseph McAuley - Leinster  
Lauren Stapleton - Southern England  
Ann Ash - North West  
Nina Burke - Leinster  
Maria Mohan - Ulster  
Justine Ward Mallison - North West  
Dearbhail Bates - Leinster  
Barbara Slater - North East  
Andrea Field - North West  
Mariam Elbadri - Leinster

#### Musicians

Aidan O'Neill - Southern England  
Anthony Davis - Midlands  
Majella Brooks - Southern England



07970513523



GlendarraghAcademy



glendarraghacademy



glendarraghdance@gmail.com



## Dear Teachers, Parents & Guardians,

We look forward to welcoming you to our 35th Feis Glendarragh, due to be held on Sunday 11th October 2026. On behalf of the Glendarragh Dance Academy, we look forward to welcoming all those who have supported Feis Glendarragh in the past and hope to see new faces this year as well.

We are delighted to have acquired, the excellent facilities of Becket School. We will once again have access to the Large Championship Hall for set dances, Sports Hall with 2 full size championship stages and floor for grades as well as a gym, changing facilities and a practice area. The Becket School is situated within easy reach of East Midlands Airport, East Midlands Parkway Railway Station, Nottingham Railway station, and is very accessible by road with ample parking.

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We are running separate Mixed Open and Preliminary Championships from U10-U15 and a Over 15 Mixed Preliminary competition.

The U6-U9 championship will be adjudicated by a panel of 3 adjudicators and there will be 100% recall.

The Mixed Open and Preliminary Championships from U10-Senior will be adjudicated by 6 adjudicators, 3 adjudicators will officiate the first 2 rounds, with a separate panel of 3 adjudicators for the set dance.

Once again, we will be having a Champion of Champions competition and those who place in the top three, in any of the Championships, will be eligible to compete. The cups for these competitions are presented in memory of Denis Holtham and Helen Stack, two of our most loyal and longstanding parents who passed away in 2013. We feel it is a fitting tribute for two people who had such a love of Irish Dancing and who gave so much support to our dancing community.

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We will upload photos and live feed videos over the course of the weekend on our Facebook and Instagram pages. So, feel free to give us a follow and we'll also keep you updated, leading up to the event and over the feis weekend.

We are very much looking forward to seeing you in October, please see further information below.

**Glendarragh Teaching Team**



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GlendarraghAcademy



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## Entries

|                                                                            |        |
|----------------------------------------------------------------------------|--------|
| TINY TOTS                                                                  | £6.00  |
| All Grade Dances are TROPHY DANCES (1st - 3rd Trophies)                    | £6.00  |
| Under 6 & Under 7 Mixed Championships (including two solo results)         | £35.00 |
| Open Championships from U8 upward (includes two solo results)              | £45.00 |
| Preliminary Championships from U10 upward (includes two solo results)      | £45.00 |
| <b>*ALL CHAMP AND PRELIM INCLUDE RESULTS*</b>                              |        |
| Maximum One Dancer Fee                                                     | £55.00 |
| Family Fee (for two children or more)                                      | £90.00 |
| <b>Door Admission (Adults only, children free) *TO BE PAID ON THE DAY*</b> | £5.00  |

**ALL ENTRIES MUST BE RECEIVED AND PAID FOR IN ADVANCE AND ON AN OFFICIAL ENTRY FORM.**

**ONE ENTRY PER SCHOOL**

Entries must be received by **WEDNESDAY 30TH SEPTEMBER 2026**

Payment via Bank Transfer, Details will be supplied on receipt of entries

**Email: [info@treblecheck.com](mailto:info@treblecheck.com)**

**ENTRIES ON THE DAY WILL BE ACCEPTED SUBJECT TO A £5 ADMIN FEE**

### Grade Competitions

All grade competitions are 'trophy dances' where 1st, 2nd and 3rd will receive trophies. All results will be awarded in a separate Results area to ensure smooth running of the next competitions.

### 32 Bar System

ALL dancers in the competition will be lined up at the side of the stage at the start of the competition. The first two dancers will walk into starting positions and get ready to dance. After the 8 bar introduction the dancers will begin their dance for 32 bars. After 32 bars they bow and walk off the stage while the next 2 dancers walk into their starting position to get ready to commence their performance of 32 bars - this is repeated until all dances have completed their dance.

Please Note: There will be a gap of 8 bars in between each 2 dancers.

The content of the 32 bar performance is at the discretion of each teacher. There will be stage stewards on each stage counting the next 2 dancers in and dancers will not be penalised for starting late or continuing after 32 bars.

### \*Tiny Tots\*

Here is where we celebrate the upcoming stars in Irish Dancing. It was a great atmosphere at the last feis and all the children, families, teachers and adjudicators enjoyed it. Each dancer will perform 16 bars of Reel and will receive a special gift, trophy and a sash for taking part.

All U5 ungraded dancers and any U6 and U7 dancers that don't feel ready to do 32 bars in the Novice competition are welcome to take part.





## Grade Competitions

| Age Group                        | Novice                                                                                                                         | Primary                                                                                                                        | Intermediate                                                                                                                   | Open                                                                                                                           |
|----------------------------------|--------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------|
| TINY TOTS                        |                                                                                                                                | *Ungraded* Special Reel                                                                                                        |                                                                                                                                |                                                                                                                                |
| Under 6<br>Under 7               | Trophy Reel<br>Trophy Hop Jig<br>Trophy Light Jig<br>Trophy Slip Jig                                                           | Trophy Reel<br>Trophy Hop Jig<br>Trophy Light Jig<br>Trophy Slip Jig                                                           | Trophy Reel<br>Trophy Hop Jig<br>Trophy Light Jig<br>Trophy Slip Jig                                                           | Trophy Reel<br>Trophy Hop Jig<br>Trophy Light Jig<br>Trophy Slip Jig                                                           |
| Ungraded                         | Trophy Heavy Jig, Trophy Hornpipe, Trophy Trad Set                                                                             |                                                                                                                                |                                                                                                                                |                                                                                                                                |
| Under 8<br>Under 9               | Trophy Reel<br>Trophy Hop Jig<br>Trophy Light Jig<br>Trophy Slip Jig<br>Trophy Heavy Jig<br>Trophy Hornpipe<br>Trophy Trad Set | Trophy Reel<br>Trophy Hop Jig<br>Trophy Light Jig<br>Trophy Slip Jig<br>Trophy Heavy Jig<br>Trophy Hornpipe<br>Trophy Trad Set | Trophy Reel<br>Trophy Hop Jig<br>Trophy Light Jig<br>Trophy Slip Jig<br>Trophy Heavy Jig<br>Trophy Hornpipe<br>Trophy Trad Set | Trophy Reel<br>Trophy Hop Jig<br>Trophy Light Jig<br>Trophy Slip Jig<br>Trophy Heavy Jig<br>Trophy Hornpipe<br>Trophy Trad Set |
| Under 10<br>Under 11<br>Under 12 | Trophy Reel<br>Trophy Hop Jig<br>Trophy Light Jig<br>Trophy Slip Jig<br>Trophy Heavy Jig<br>Trophy Hornpipe                    | Trophy Reel<br>Trophy Hop Jig<br>Trophy Light Jig<br>Trophy Slip Jig<br>Trophy Heavy Jig<br>Trophy Hornpipe                    | Trophy Reel<br>Trophy Hop Jig<br>Trophy Light Jig<br>Trophy Slip Jig<br>Trophy Heavy Jig<br>Trophy Hornpipe                    |                                                                                                                                |
| Ungraded                         | Trophy Trad Set                                                                                                                |                                                                                                                                |                                                                                                                                |                                                                                                                                |
| Over 12                          |                                                                                                                                | Trophy Reel<br>Trophy Hop Jig<br>Trophy Light Jig<br>Trophy Slip Jig<br>Trophy Heavy Jig<br>Trophy Hornpipe                    |                                                                                                                                |                                                                                                                                |
| Ungraded                         | Trophy Trad Set                                                                                                                |                                                                                                                                |                                                                                                                                |                                                                                                                                |
| Under 14<br>Over 14              |                                                                                                                                |                                                                                                                                | Trophy Reel<br>Trophy Hop Jig<br>Trophy Light Jig<br>Trophy Slip Jig<br>Trophy Heavy Jig<br>Trophy Hornpipe                    |                                                                                                                                |
| Ungraded                         | Trophy Trad Set                                                                                                                |                                                                                                                                |                                                                                                                                |                                                                                                                                |





## Open Championships

|              |       |                       |                     |                |
|--------------|-------|-----------------------|---------------------|----------------|
| Under 6      | Mixed | Reel                  | Light Jig / Hop Jig |                |
| Under 7      | Mixed | Reel                  | Light Jig / Hop Jig |                |
| Under 8      | Mixed | Reel                  | Heavy Jig           | Trad Set       |
| Under 9      | Mixed | Reel                  | Heavy Jig           | Trad Set       |
| Under 10     | Mixed |                       |                     |                |
| Under 11     | Mixed |                       |                     |                |
| Under 12     | Mixed |                       |                     |                |
| Under 13     | Mixed | Heavy Jig or Hornpipe | Reel or Slip Jig    | Open Set Dance |
| Under 14     | Mixed |                       |                     |                |
| Under 15     | Mixed |                       |                     |                |
| Under 16     | Mixed |                       |                     |                |
| Under 17     | Mixed |                       |                     |                |
| Senior O/17* | Mixed |                       |                     |                |

**\*Seniors O/17\*** will be split into under 19 and over 19 depending on entries received

**U6, 7, 8 & 9** will start with the REEL

**U10** Open Championship upwards will start with the HEAVY ROUND

## Preliminary Championships

|          |       |                       |                  |                |
|----------|-------|-----------------------|------------------|----------------|
| Under 10 | Mixed |                       |                  |                |
| Under 11 | Mixed |                       |                  |                |
| Under 12 | Mixed |                       |                  |                |
| Under 13 | Mixed | Heavy Jig or Hornpipe | Reel or Slip Jig | Open Set Dance |
| Under 14 | Mixed |                       |                  |                |
| Under 15 | Mixed |                       |                  |                |
| Over 15  | Mixed |                       |                  |                |

**All Preliminary Championships** will start with the HEAVY ROUND



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## Directions

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### FROM THE M1 SOUTH - NORTH

Leave the M1 at Junction 24 and take the 4th exit (if coming from the South ) or 1st exit (if coming from the North) onto the A453 signposted Nottingham South. Keep following the A453 until you come to a roundabout signposted Grantham, Melton, Newark and take the 1st exit onto the A52. At mini roundabout continue forward onto Clifton Lane - B679 signposted West Bridgford. At mini-roundabout bear right onto Wilford Lane B679 signposted through traffic. Turn left into The Becket Way which is the entrance to school.

## Transport

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### EAST MIDLANDS AIRPORT - FLIGHT INFORMATION

Flights from Belfast, Knock, Munich, Berlin into East Midlands Airport. There is a regular Shuttle Bus from East Midlands Airport to Nottingham City Centre.

### BIRMINGHAM AIRPORT - FLIGHT INFORMATION

Flights from Glasgow, Edinburgh & Dublin into Birmingham Airport.







## RULES AS AT JUNE 2025

These rules should be read in conjunction with rules laid out by An Coimisiun Le Rinci Galeacha. – Link [CLRG Rules V2 June25.pdf](#)

### 1. GENERAL

- 1.1. Adjudicator's decision is final.
- 1.2. Committee members only may approach adjudicators.
- 1.3. Any protest of breach of rules must be made in writing to the feis organiser within one hour of conclusion of a competition, with a fee of £25.00. Should the objection be upheld the fee will be refunded.
- 1.4. Entries will only be accepted from schools registered with An Coimisiun.
- 1.5. Lodgement of entries at a feis implies that you accept the rules relating to the feis in their entirety as laid down by the An Coimisiun le Rinci Gaelacha & Midland Regional Council.

### 2. AGE GROUPS

- 2.1. Age to be taken from 1st January of the current year. Where a competitor's birthday falls on 1st January, he/she shall, be regarded as under the age attained on that day.
- 2.2. Competitors must dance in their own age group for solo competitions except where there is no provision for that dance in that age group.

### 3. GRADES

\* At any one Feis, a dancer may only dance each Solo Dance in ONE grade. **Exception - Dancers ARE permitted to dance in both Novice Reel and Primary Reel competitions.**

- 3.2. **Novice** – Confined to competitors who have not progressed out of Novice grade (including Trophy Competitions) for that dance in any age group.

**Primary** - Confined to competitors who have not progressed out of Primary grade (including Trophy Competitions) for that dance in any age group.

**Intermediate** – confined to competitors who have not progressed out of Intermediate grade (including Trophy Competitions) for that dance in their present age group.

**Open** – Open solo dancers must be on syllabus for U6 – U9 age groups.

- 3.3. All competitions are open to dancers from all regions.

- 3.4. Grade Progression is as follows:

| Grade            | No of Entries | No of dancers to progress |
|------------------|---------------|---------------------------|
| Novice & Primary | 5 or less     | 0                         |
|                  | 6-10          | 1 dancer                  |
|                  | 11 – 20       | 2 dancers                 |
|                  | 21+           | 3 dancers                 |
| Intermediate     | 5 or less     | 0                         |
|                  | More than 5   | 1st place only            |

### 4. PRELIMINARY/OPEN CHAMPIONSHIPS AND PREMIER COMPETITIONS:

- 4.1. Championship/Premier Competitions - Only Intermediate and Open dancers are eligible to compete (except under 6 and 7 – all grades are allowed to compete).
- 4.2. Under 6s & under 7s Championships/Premier must dance Reel & Light Jig or Hop (Single) Jig.
- 4.3. Under 8s and Under 9s must dance Reel and Heavy Jig. A recall is at the discretion of the feis organisers.
- 4.4. Under 10 and up. All dancers must be given a choice of Reel or Slip Jig and Jig or Hornpipe and recall set dance.
- 4.5. Subsidiary solos may be run at the discretion of the feis organisers.
- 4.6. IF a minimum number is stated for ANY championship to be held, then this must be consistent for ALL championship competitions. E.g., if you decide on a minimum number of 5 to run a separate boys or prelim championship then this must be consistent with the number required to run any championship



#### 4.7. PRELIMINARY CHAMPIONSHIP RULES

Rules for the preliminary Championship are in accordance with the agreed rules common throughout the UK.

- A minimum number of three Adjudicators must officiate.
- The first age group for a Preliminary Championship is Under 10.
- Where a Preliminary Championship is held separate from an Open Championship, three rounds should be offered, namely, Reel or Slip Jig, Heavy Jig or Hornpipe and any Set Dance.
- Where a Preliminary Championship is combined with an Open Championship, the result will be taken from eligible dancers' ranking after the first two rounds.]
- Where there are separate Preliminary and Open Championships, dancers can compete in both at the discretion of the Feis organiser.
- Where a competitor wins two Preliminary Championships, they must dance in Open Championship for a period of 12 months thereafter.
  - For grading purposes, two wins will be taken as being in any two-year rolling period. Where a dancer does not win a second Preliminary within two years of winning their first Preliminary Championship, then the first win will be deemed as having expired and the dancer starts afresh.
  - Where there are less than 6\* in a Preliminary Championship that win will not normally be considered for grading purposes. However, where a dancer wins three Preliminary Championships regardless of the number of competitors in each competition, that dancer must dance in Open Championship for a period of 12 months thereafter.
- Dances performed in a Preliminary Championships do not count for grading in solo competitions.
- Competitors that qualify for and compete in Oireachtas Rince na Cruinne in the previous 12 months cannot compete in a Preliminary Championship except where the dancer auto qualified at their Regional or National Oireachtas due to lack of numbers.
- Dancers placing 1<sup>st</sup>-3<sup>rd</sup> in an Open Championship with up to 20 competitors or 1<sup>st</sup>-5<sup>th</sup> in an Open Championship with more than 20 Competitors cannot compete in a Preliminary Championship for a period of 12 months.

4.8. The Midland region allows dancers to participate in any 1 round of preliminary champs as a separate solo round – these dancers should not be included in the numbers indicated above with \*.

### 5. DANCE MOVEMENTS

5.1. In Novice Grades only basic steps should be performed i.e. no intricate movements.

5.2. Rules appertaining to Dance movements such as toe movements, metronomic speeds as laid out by An Coimisiun apply.]

| Novice Grade/Bun Grád   | Primary Grade/Tus Grád       | Intermediate Open Grade/<br>Meán/Árd Grád | Traditional Set Dance        |
|-------------------------|------------------------------|-------------------------------------------|------------------------------|
| Reel ..... 122-124      | Primary: Reel ..... 116 -118 | Reel ..... 113                            | St Patrick's Day..... 94     |
| Hop Jig ..... 124       | Hop Jig ..... 124            | Hop Jig ..... 124                         | The Blackbird ..... 144      |
| Light Jig ..... 116     | Light Jig ..... 116          | Light Jig ..... 116                       | Garden of Daisies ..... 138  |
| Slip Jig ..... 124      | Slip Jig ..... 120           | Slip Jig ..... 113                        | Job of Journeywork..... 138  |
| Trad Jig ..... 96       | Heavy Jig ..... 76           | Heavy Jig ..... 73                        | King of the Fairies..... 130 |
| Trad Hornpipe ..... 144 | Hornpipe ..... 118           | Hornpipe ..... 113                        | Three Sea Captains..... 96   |
|                         |                              |                                           | Jockey to the Fair ..... 90  |

Metronomic Speeds:







## 6. COSTUME & MAKE-UP

- 6.1. All costume and make-up rules as laid out by An Coimisiun apply – [Link CLRG Rules V2 June25.pdf](#) – Section 5 and addendum
- 6.2. Undergarments - Appropriate undergarments covering the midriff must be worn. Dancers wearing undergarments that do not cover the areas of the body as in the illustrated will be asked to put on black tights of a denier of not less than 70.
- 6.3. Under no circumstances should dancers walk around any dancing venue in their underwear. Neither should dancers (regardless of age) change in to or out of costume in the main dancing hall, if possible. At all times, dancers should be properly attired.

## 7. FIGURE AND CEILI

- 7.1. Rules regarding age and re-dancing as laid out by An Coimisiun apply.
- 7.2. Figure Championship in the U7's year group may be a [6 hand](#) dance, 8 hand Ceili or Figure Dance of 6 or more
- 7.3. Mixed Ceili – A mixed team must consist of at least 2 boys or 2 girls.

## 8. MEDIA POLICY

Any form of unauthorised photography, which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, commercial film, with or without enhancement, is expressly forbidden during competitions.

## 9. CARRIAGE AIDS - All rules as set out in CLRG rules must be adhered to.

- 9.1. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.
- 9.2. Any competitor wearing their shoes on the wrong feet will be treated in the same manner as if using carriage aids and be subject to disqualification.
- 9.3. In order to comply with health and safety measures, dancers may be required to perform the simple exercise of raising arms to shoulder level unhindered. If unable to do this due to costume stitching or arm attachments these dancers will not be permitted to perform.

## 10. ORDER OF DANCING, CONDUCT, MISHAPS ETC

- 10.1. Should a dancer lose a heel or a complete shoe or have an open lace he/she may stand back – allowing the other dancer(s), where applicable, to continue dancing uninhibited. In such a case, the dancer concerned will be permitted to re-dance as soon as it is deemed practicable by the stage steward.
- 10.2. Should a dancer fall on stage, whether in solos or in teams, the adjudicator MUST ring the bell to stop the performance of the dancer(s). Dancers so affected will be permitted to ~~redance~~ and will be marked then at the discretion of each individual adjudicator. If a dancer falls during the last 8 bars of any performance, then he/she would only be required to dance the last 16 bars of that dance.
- 10.3. Should a dancer slip, bump into another dancer or have a costume malfunction whether in solos or in teams, the bell will be rung at the discretion of the adjudicators to stop the performance of the dancer(s). Dancers so affected will be permitted to re-dance and will be marked then at the discretion of each individual adjudicator.
- 10.4. Where a dancer fails to complete his / her performance in any given round, that dancer will automatically receive ZERO marks from all adjudicators for that round.
- 10.5. Competitors beginning to dance before or after the stipulated set dance introduction will automatically receive ZERO marks from all adjudicators for that round.
- 10.6. A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator. A dancer who dismisses themselves from the stage without the permission of an adjudicator will not be marked for that dance.



## 2026 Provisional Timetable

### SPORTS HALL

| Time  | Stage 1                                      | Time  | Floor               | Time  | Stage 3                                      |
|-------|----------------------------------------------|-------|---------------------|-------|----------------------------------------------|
| 08:30 | U7 Mixed Championship (ALL ROUNDS)           |       |                     | 08:30 | U6 Mixed Championship (ALL ROUNDS)           |
| 09:30 | U10 Champ & U10 Prelim (Alternating R1 & R2) |       |                     | 09:30 | U12 Champ & U12 Prelim (Alternating R1 & R2) |
| 10:30 | U11 Champ & U11 Prelim (Alternating R1 & R2) |       |                     | 10:30 | U13 Champ & U13 Prelim (Alternating R1 & R2) |
| 11:30 | U6 Nov / U6 Pri / U6 Open                    | 11:30 | U6 Inter / U7 Inter | 11:30 | U7 Nov / U7 Pri / U7 Open                    |
| 12:30 | U8 Nov / U8 Pri / U8 Open                    | 12:30 | U8 Inter / U9 Inter | 12:30 | U9 Nov / U9 Pri / U9 Open                    |
| 14:00 | U14 Champ & U14 Prelim (Alternating R1 & R2) |       |                     | 14:00 | U16 Champ & U16 Prelim (Alternating R1 & R2) |
| 15:00 | U15 Champ & U15 Prelim (Alternating R1 & R2) |       |                     | 15:00 | U17 Champ & O17 Champ (Alternating R1 & R2)  |
| 16:00 | U17 Champ Set                                |       |                     |       |                                              |
|       |                                              |       |                     | 17:00 | O15 PRELIM (ALL ROUNDS)                      |

### MAIN HALL

| Time                    | Stage                                               |
|-------------------------|-----------------------------------------------------|
| 08:30                   | U8 & U9 Mixed Championship Alternating (ALL ROUNDS) |
| 09:30                   | TINYTOTS                                            |
| 10:30                   | U10 Champ & Prelim Set                              |
| 11:30                   | U12 Champ & Prelim Set                              |
| 12:30                   | U11 Champ & Prelim Set                              |
| 13:30                   | U13 Champ & Prelim Set                              |
| PARADE OF CHAMPS U6-U12 |                                                     |
| 15:00                   | U14 Champ & Prelim Set                              |
| 16:00                   | U16 Champ Set                                       |
| 17:00                   | U15 Champ & Prelim Set                              |
| 18:00                   | O17 Champ Set                                       |
| PARADE OF CHAMPS U13+   |                                                     |

### Gym

| Time              | Floor                                            |
|-------------------|--------------------------------------------------|
| 08:30             | U11 Nov, Pri & Inter<br><b>RESULTS</b>           |
| 10:00             | U14 Inter, O12 Pri & O14 Inter<br><b>RESULTS</b> |
| U6 GRADES RESULTS |                                                  |
| U8 GRADES RESULTS |                                                  |
| 12:30             | U10 Nov, Pri & Inter<br><b>RESULTS</b>           |
| 13:30             | U12 Nov, Pri & Inter<br><b>RESULTS</b>           |



## 2025 Feis Glendarragh - Winners

|                 |                         |                           |           |
|-----------------|-------------------------|---------------------------|-----------|
| Under 6 Mixed   | Iyda Brown              | Nadine Maritn Academy     | NW REGION |
| Under 7 Mixed   | Teddy-Mae Porter        | Kidd School               | MIDLANDS  |
| Under 8 Girls   | Caoimhe Hughes          | Kidd School               | MIDLANDS  |
| Under 9 Boys    | Fiachra Cuniffe         | Duffy Travis King Academy | NW REGION |
| Under 9 Girls   | ShelbyHunt              | Glendarragh Academy       | MIDLANDS  |
| Under 10 Girls  | Clodagh McCarron-Zylfiu | McCarron Dance            | MIDLANDS  |
| Under 10 Prelim | Aoife Shaw              | McCarron Dance            | MIDLANDS  |
| Under 11 Boys   | Rafferty Brooks-Stevens | Brooks Academy            | SE REGION |
| Under 11 Girls  | Fiadh Fitzgerald        | Scoil Rince Ceim Orr      | SE REGION |
| Under 11 Prelim | Lila Delaney            | Scanlon School            | MIDLANDS  |
| Under 12 Girls  | Ava Livingstone         | Glendarragh Academy       | MIDLANDS  |
| Under 12 Prelim | Flo Lloyd               | FRB Academy               | MIDLANDS  |

### JUNIOR CHAMPION OF CHAMPIONS IYDA BROWN - NADINE MARTIN ACADEMY

|                 |                 |                         |           |
|-----------------|-----------------|-------------------------|-----------|
| Under 13 Girls  | Eva Jane Moss   | Brooks Academy          | SE REGION |
| Under 13 Boys   | Flynn McGowan   | Donna Griffin Academy   | MIDLANDS  |
| Under 13 Prelim | Sophie Cummins  | Sean Eireann            | MIDLANDS  |
| Under 14 Girls  | Freya Mullarkey | Marie Connell           | MIDLANDS  |
| Under 14 Prelim | Freya Samuel    | Scanlon School          | MIDLANDS  |
| Under 15 Girls  | Orla Wormald    | Nadine Martin Academy   | NW REGION |
| Under 15 Boys   | Luke McMorro    | Maguire O'shea          | SE REGION |
| Under 15 Prelim | Isla Thompson   | Devaney-Togher          | MIDLANDS  |
| Under 16 Girls  | Ava Folan       | McGahan Lees Academy    | SE REGION |
| Over 15 Prelim  | Aimee Edwards   | Glendarragh Academy     | MIDLANDS  |
| Under 17 Men    | Aidan Ward      | Marie Connell           | MIDLANDS  |
| Under 17 Ladies | Heidi Hawkes    | Glendarragh Academy     | MIDLANDS  |
| Under 19 Ladies | Olivia Burns    | Rogers Academy          | NW REGION |
| O17 Men         | Shay Brunning   | Glendarragh Academy     | MIDLANDS  |
| Senior Ladies   | Bridget Moran   | The Irish Dance Academy | SE REGION |

### SENIOR CHAMPION OF CHAMPIONS AIDAN WARD - MARIE CONNELL

Can we please ask ALL winners from 2025 feis to ensure their perpetual cups are returned in ample time.



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